

# MINIMAL KLEZMER TRIO RIDER

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MEMBER	INSTRUMENT
FRANCESCO SOCIAL	Clarinet, bass clarinet, voice
ROBERTO DURANTE	Melodica, piano, little percussions
MARTIN TESHOME	Cello

## Logistic and catering requirements:

- Food and accomodation in a hotel, hostel or a private house for the duration of commitments connected to the show, in a single room and a two beds room.
- Buffet or dinner at least 90 minutes before the performance. **One of the musicians is strongly allergic to crustaceans.** No other special dietary requirements.

# MINIMAL KLEZMER TRIO – TECHNICAL RIDER

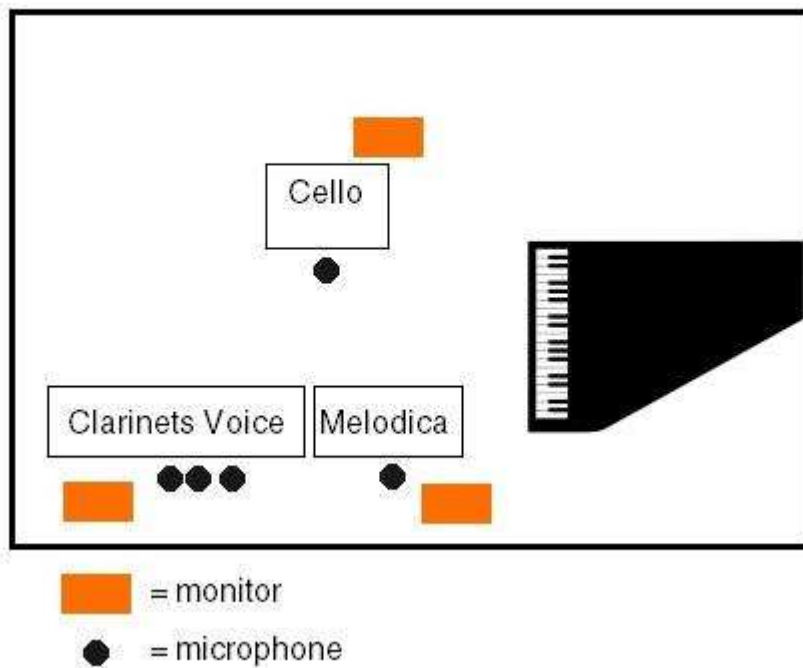
## Technical requirements:

- Stage of at least 3 x 4 m
- 1 acoustic piano (grand, baby grand or upright).
- P.A. is required only in case of an open air performance or in a large hall (venues containing more than 250 people). **Anyway, where the acoustic ambient allows it, the band prefers not to be amplified.**
- A secure dressing room with 4 chairs, a table, and access to a W.C./restroom.
- Adjustable stool/low chair for the pianist.
- Two chairs without armrests, for the bass clarinet and cello.
- Only in case of amplification, 1 sound engineer
- Only in case of amplification, 1 mixer with at least 7 channels.

BACKLINE	
Clarinets	Clarinet, bass clarinet
Voice	
Melodica	Hohner melodica
Cello	Acoustic cello without pickup
Piano	Acoustic piano – (keyboards or electric instruments of any kind to be excluded )

MONITOR LINES (TO BE USED ONLY IN CASE OF A NOISY ENVIRONMENT)	
AUX 1	Clarinets - Voice
AUX 2	Melodica - Piano
AUX 3	Cello

# MINIMAL KLEZMER TRIO - STAGE PLAN



- Given the recurring usage of percussion instruments and the very theatrical style of the performance, the technicians can decide to use an ambient amplification with omnidirectional microphones and without monitors.
- Anyhow, the monitors are necessary only in the case of a very noisy environment.
- Given the continuous movement of the band members during the show, the presence of cables and objects on stage has to be reduced to a minimum or adequately protected

# MINIMAL KLEZMER TRIO - CHANNEL LIST

# CHANNEL	SOURCE	MICROPHONE	POLE TYPE
1	Clarinets – high parts	GENERIC CONDENSER MIC (e.g. AKG 414)	Tall
2	Clarinets – bell of the bass clarinet	GENERIC CONDENSER MIC	Baby
3	Voice	SHURE SM58	Tall
4	Melodica	SHURE SM57	Tall
5	Piano	GENERIC CONDENSER MIC	Tall
6	Piano	GENERIC CONDENSER MIC	Tall
7	Cello	LARGE DIAPHRAM MICROPHONE	Baby